

Thesis Title : An Analytical Study of Amulet as a Representative Symbol of the Triple Gem
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Abstract

Thesis title "an analytical study of amulet as a representative symbol of the triple gem", there were 3 respects: 1) to study the origin and development of the amulets,. 2) to study the influence of the amulet in Thai society, 3) to study the amulet as a representative symbol of the triple gem. The research results are as follows.

The origin and development of the amulet, the amulet is from ancient Indian, means the sacred objects that created to rely on a representative of the Buddha and only one of the most of his disciples that made of the natural objects or metal. Thai people strongly believed and respectful in Buddhism so, the believing of Thai toward to amulets creating was to be representative of the Buddha, to be the representative of the Lord Buddha's teaching, to be as a thing for paying respect, to be as a consciousness exhort to abide in moral and virtue, to be the holy thing, and used in religious activities, to be as a Thai culture's symbol and especially representative of triple gems that influence Thai people, pay respect very steadily to the Buddha and amulets are as an agent of him. The holy and nice appearance amulets make amulets worshipful. Someone never admire on the Buddhism would change their mind, after seeing them, to respect on with joyfulness. This can help our religion worshipful, developing and stable.